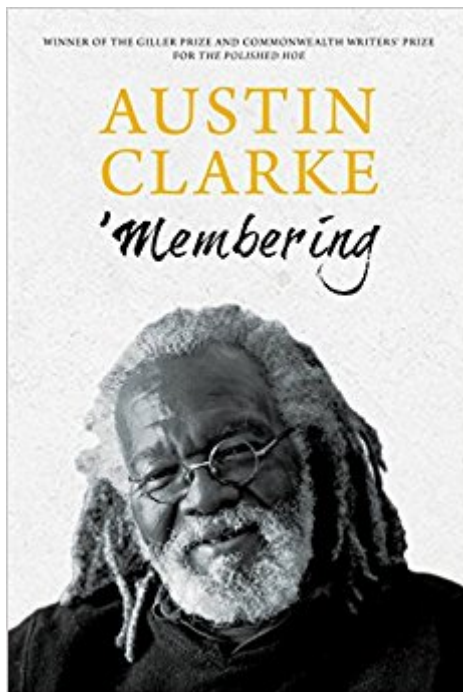


The book was found

'Membering



Synopsis

2016 OCM Bocas Prize for Caribbean Literature & Longlisted 2016 RBC Taylor Prize & Longlisted The unforgettable memoir of Giller Prize-winning author and poet Austin Clarke, called "Canada's first multicultural writer." Austin Clarke is a distinguished and celebrated novelist and short-story writer. His works often centre around the immigrant experience, of which he writes with humour and compassion, happiness and sorrow. In *Remembering*, Clarke shares his own experiences growing up in Barbados and moving to Toronto to attend university in 1955 before becoming a journalist. With vivid realism he describes Harlem of the 1960s, meeting and interviewing Malcolm X and writers Chinua Achebe and LeRoi Jones. Clarke went on to become a pioneering instructor of Afro-American Literature at Yale University and inspired a new generation of Afro-American writers. Clarke has been called Canada's first multicultural writer. Here he eschews a traditional chronological order of events and takes the reader on a lyrical tour of his extraordinary life, interspersed with thought-provoking meditations on politics and race. Telling things as he remembers them.

Book Information

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Customer Reviews

[a] brilliant free-range style of writing, which is enfolded in discussions of ideas, interaction with other writers and fragments of [Clarke's] own memories and reflections of 'remembering. (Literary Review of Canada)[I]t is difficult to think of another Canadian writer so equipped through experience and sensibility and graciousness, it must be said to trace the attempts, stuttering

at times, that Canada has made from the 1960s onward to accommodate diversity. (Globe and Mail)[W]hat is most evident throughout *Membering* is Clarke's voice, which is rich, engaging, and so to use the author's own word so singular. (Quill & Quire) A magnificent account of a writer's life. (Globe and Mail) Clarke's voice is rich, engaging, and so to use the author's own word so singular. (Quill & Quire)

Austin Clarke is one of Canada's foremost authors, whose work includes ten novels, six short-story collections, three memoirs, and two collections of poetry. His novel *The Polished Hoe* won the 2002 Giller Prize. Clarke is a member of the Order of Canada, holds four honorary doctorates, and has been awarded the Commonwealth Writers' Prize, the W.O. Mitchell Prize, the Casa de las Américas Prize, and the Martin Luther King Jr. Award for Excellence in Writing, among others. In his fifty-year career he has worked as a journalist, a professor, and a cultural attaché in Washington D.C. He lives in Toronto.

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